

**Abstract:****Czechoslovak Art in the Service of Communism as Political Religion**

The Bachelor's thesis will focus on Czechoslovak art during period between 1948 and 1989 and its role within communist regime with respect to its quasi-religious character. It is not coincidence that communism is described as political religion. The thesis will try to define impact of this political religion on Czechoslovak art. It will explicate the term political religion and also conception of communism as political religion. Then it will characterize socialist realism, outcome of socialist ideology. Main part of the thesis will be analysis of particular art works regarding pseudo-religious aspects of communism: manipulative mythologization of history, glorification of leaders, creating sacred places and rituals

**Key words:**

Czechoslovakia 1948 – 1989, communism, mythologization, political religion, sacralization of politics, socialist realism